8th INTERNATIONAL COMPETITION of COMPOSITION for PERCUSSION INSTRUMENTS

The ITALY Percussive Arts Society, organizes the 8th International Competition for COMPOSITION for Percussion Instruments. The compositions will be examine during the days of the International Festival "**Days of Percussion**" from **3rd to 12th September 2010** in Fermo (Italy)

R u l e s

Art. 1 The Competition is open to composers of any nationality and age

Art. 2 Compositions for Percussion Instruments are admitted and divided into **5 categories:**

Cat. **A**	- ONE Percussionist
Cat. **B**	- DUO Percussion and piano
Cat. **C**	- ONE Percussionist and orchestra **(+)**
Cat. **D**	- from DUO to SEXTET of percussions only
Cat. **E**	- from DUO to SEXTET – percussions and other instruments **(*)**

(*) **More than one percussion, voice and electronic instrument may be used.**
(+) **In the case of a winning piece, the compositor undertakes to transcribe the reduction for piano.**

Art. 3 The Compositions must be of the following duration in minutes:

Cat. **A**	- Max 10'
Cat. **D**	- Max 20'
Cat. **B - C - E**	- Max 30'

Art. 4 The orchestral group for Cat. C is the following: 2 flutes (one even piccolo), 2 oboes (one even corn angles), 2 clarinets (one even bass clarinet), 1 saxophone, 2 bassoons (one even double bassoon), 2 horns, 2 trumpets, 2 trombones, 1 bass tuba, timpani, 2 percussions, 1 harp, string instruments. A score for an inferior group and for a string orchestra may be presented.

Art. 5 Compositions already published or performed publicly are barred from participation in the Competition. Winners first classified from the previous edition 2009 will not be able to participate. Any recordings on CD or audiocassettes may be included with the works.

Art. 6 The registration fee for the Competition for all the Categories is **€ 85** (*excluded the tax of the Bank*) to be paid into the bank transfer in the name of:

Italy Percussive Arts Society
c/o Banca CARIPE – 65013 Città S. Angelo (PE-Italy)
IBAN IT91 O 0624577251000000167549 – Cod. Bic - Swift BPALIT34

The application must be sent with priority mail on **1st June 2010** (maximum time) to the address:

Italy Percussive Arts Society
Via Collina, 22 – 65013 Città S. Angelo (PE) Italy

The registration fee will in no case be refunded except if the Competition should not be held.

Art. 7 Every Author may present more than one composition. For the subsequent composition the fee is **€ 50**.

Art. 8 The compositions must be sent in a sealed envelope containing:

a) Five copies of the score which bear a motto or numerical code and category on each copy.
b) Sealed envelope containing the application (attached to the present notice) with a photocopy of an identity document and payment receipt.

The envelope must bear only the motto or numerical code and will be opened by the Jury only at the time of decision regarding the awarding of the prizes. The envelope must arrive at the above address and must not bear any sign that might lead to the recognition of the Author.

Art. 9 The compositions must arrive preferably in musical format (Final, Cubase, etc…); should the competitor wish to present a handwritten piece, this must be perfectly legible. The winners must send the original of the Composition to the Publishing House that will publish the works.

Art. 10 The Jury, made up of illustrious composers and percussionists, will examine the compositions sent awarding the prizes according to their unappealable judgment. Should the compositions be judged unworthy the Jury will have the right not to award the contemplated prize.

Art. 11 The absolute winner must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.

Art. 12 The score, except the copy for the archives, can be returned, if requested, at the interested party's expense not before the 9th edition.

P R I Z E S

To the first classified composers in all the categories:

- Publication of the jobs by the Publisher
  "Beurskens Music Edition"(Holand) and "HoneyRock" (USA)
- Scholarship;
- Insertion of the Compositions for the Categories A – B – C in the programme of the 9th edition of the Competition for Percussion Instruments 2011;
- Diploma of Merit

To the second and third classified composers in all the categories:

- Diploma of Merit

For all the competitors

- Diploma of Participation

Art. 13 Communication of the winning compositions will be given during the closing Concert of the 8th edition of the International Festival "**Days of Percussion**" which will be held on 12th September 2010 and to the competitors by recorded delivery by **20th October 2010.** Prizes and diplomas will be directly sent to the compositors.

Art. 14 Any false declarations or a part of them will mean exclusion from the Competition and the cancellation of the prize.

Art. 15 The application for admission to the Competition implies the unreserved approval of the present Rules.

Art. 16 In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

Artistic Director
M° Antonio Santangelo